in: Witcher190, Books

The White Book of Gemmera

1
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"Who the hell thinks a leshen could infect a witcher? Anyone with half a brain knows that a vendigo's curse is one of the few things that can truly infect a witcher. This book is complete garbage, Jalast. Burn it, for Melitele's sake. It doesn't deserve to take up space in our library!"
—Keldar to Jalast during the Winter of 1280

The White Book of Gemmera is a literary work of unknown origin that recounts the story of Geralt, Ciri, and Yennefer. It is divided into multiple sections, with the first being the most popular among readers. However, it often deviates from the truth and presents a simplified version of events. The subsequent sections of the book are less well-known and received criticism from audiences on the Northern Kingdoms, as they contained significant changes to established legends and even contained inaccuracies such as Yennefer wanting to sacrifice Ciri, the inclusion of a powerful demon, witchers not from the Wolf School being portrayed as such, Eskel dying after being turned into a leshen and incorrect physical descriptions of Geralt from the fourth section of the book onwards.

The book also includes a prelude that purports to recount the events of the First Conjunction of the Spheres and the Fall of Kaer Morhen, but much of what it relates is fabricated. The book is believed to have been written after the death of Philippa Eilhart in the 1270s by an unknown author, who some say was a sorceress with an ulterior motive to spread propaganda against Geralt of Rivia for his actions against the Lodge of Sorceresses.

As a matter of interest, it is rumored that the first part of this book was the inspiration for a

book title *Chronicles of The Rats* about the criminal gang known as the same name, written by author Wodege Issagg. However, like the book it was inspired by, it deviates greatly from the actual events surrounding the gang and overly romanticizes them.

Trivia

- As is obvious, it is an in-universe canonization of the Netflix series and its spin - offs as well as a critique of its poor treatment of the IP.
- In-universe, it would be, as is obvious, the counterpart to the Black Book of Ellander.

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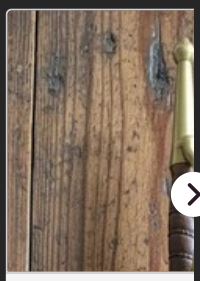

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